

Ann. Heading
her Book.
1792

1919
1792
127

11/17

P.P. 24 7/2. 0a



To be Continued Annually.

HARRIS'S
British Ladies
(COMPLETE)
POCKET MEMORANDUM BOOK

FOR
THE
(Year 1792.)



London. Printed for H. Goldney, & Sold by Scatcherd & Whitaker, N^o 12. Ave-Maria Lane, Crouch & Stevenson, Norwich, and Shirley Woolmer Exeter.

Price One Shilling

The most elegant Dresses . . . of the present Year.



Barney del.

Walker sc.

*Lord Courtenay endeavouring to extinguish the flames of his
sister's clothes, which had caught fire sitting near the fire.*

C O N T E N T S:

- P**OETICAL Address to the Ladies
I. A Description of the Frontispiece.
II. Court Dresses
III. New Country Dances
IV. Upon High Birth.
V. Verses upon New Year's Eve.
VI. Extensive Marketing Tables
VII. Ruled Pages for Memorandums, &c.
VIII. Rates of Hackney Coachmen, Chairmen,
and Watermen, agreeable to the late Act
of Parliament
IX. Original Poetry
X. Answers to last Year's Enigmas.
XI. New Enigmas for 1792.
XII. New Songs sung at Vauxhall in 1791.
XIII. The Lady's Essayist, No. III.
XIV. Forms of Complimentary Cards.

ADDRESS to the LADIES.

For the Year 1792.

THE verdure of summer may cease to adorn,
And the sun be eclips'd by the tears of the morn;
The grape-clustering Autumn may haste to decline,
And the winter so cold, be scarce warm'd by its wine:
Yet the Muses from Heaven deriving their birth,
Shall flourish unchang'd, by the changes of earth;
For to honour and truth, and to loveliness join'd,
They have other inspirers benignant and kind:
Then once more for the fair, with acknowledgment due
His annual tribute, the Bard would renew;
Their favours shall still each attraction inspire;
His labour's rewarded if they but admire;
Commended by Candour with Beauty's accord,
No higher return can his wishes afford.
So again, as before, all of fashion and dress,
With æconomy's dictates he'll aim to express;—
Politeness, join'd with Courtesy, too shall advance,
With the grace of the song, and the ease of the dance:
'Th' Enigma, compos'd of comparison's fit,
The truth of Description, the chasteness of wit;
The music of numbers, yet reasoning clear,
To engage with the heart, while delighting the ear;
These unite in due order to please or improve,
And with judgment combine all the softness of love.
Yet excuse, O ye fair, from presumptuous offence;
Adulation can never obtain with good sense;
And this ever adorns the fair nymphs of this isle;
Their beauty like Phœbus unrivall'd shall smile,
While the Graces shall follow the first in their train,
And their virtues repel all the vicious and vain,
And true happiness shield them from sorrow and pain:

en while such can inspire and prompt the smooth line,
 a taste all-accomplish'd 'twill learn to refine;---
 and thus while the seasons and life shall derive,
 the useful, and sweet from Variety's hive,
 our kind approbation all favours insures,
 and Genius, and Fancy, and Pleasure is yours;
 shall Gratitude grow on Respect and Esteem,
 and again greet the year, and exult in the theme.

An EXPLANATION of the FRONTISPIECE.

THE subject of our plate for the present year is the singular delivery of a sister of Lord Courtenay's from almost immediate and inevitable death a few months since, the consequence of her cloaths catching fire, which was occasioned by her standing too near the fire-place, in one of the apartments in Powderham Castle. Happily for her ladyship, her brother, who was near hand, had the presence of mind to snatch up a carpet, which he wrapping round her, nearly extinguished the flames in an instant; and perhaps this remedy, that with a few scars preserved a valuable life, would have been applied sooner, if the carpet had not been raised down rather too fast: to render a carpet more convenient for immediate use in a similar case, as there is a necessity that it should be nailed down when quite new, we would earnestly recommend those nails for that use, to be as short as possible. In the present case, the flames burned so rapid about her ladyship's dress, that her brother's hands and legs were much injured; and was principally by the application of a great coat belonging to one of the servants that the fire in her ladyship's cloaths was perfectly extinguished.

What renders this striking spectacle the more alarming is that a sister of her ladyship's, Lady Isabella Courtenay,

was in 1783, burned to death, through a similar disaster while standing before the fire at Lord Courtenay's town house in Grosvenor-square :---the particulars are too shocking to repeat---she had hardly completed her 18th year and expired in a few hours---A Miss Picket--Lady Courtenay, Hotham, and several others have shared the same fate. If our representation of a happy deliverance from a situation so afflicting, should in the least degree contribute towards reminding the public of the easy and expeditious mode of suffocating the flames by a carpet, a quilt, or the like; or rewarn our fair readers against standing too near a fire whose chimney draught has a natural tendency to draw their gowns, aprons, &c. the design of our Engraver will be abundantly answered.

C O U R T D R E S S E S.

CAPS rather low and broad, decorated with feathers, the Sultan plume and *à l'Esprit* à la Reine with artificial flowers, rich blond lace, &c. Ear-rings of gold and pearls; long and mostly of filagree-work; ribbons of purple and lilac; necklaces of pearl and gold; trains; shapes for the body and slippers, &c. with roses.

FULL DRESS.

Hair dressed mostly in curls of very moderate size, ornamented with spangles, beads, &c. Caps rather low and broad; French hats and bonnets with fancy trimmings; robes; a shape for the body; shoes and slippers with buckles.

GENTEEL UNDERDRESS.

Hair dressed moderate; *Chapeau à la Duchesse*, with a brim rather narrow; bonnets and veils; a shape for the body.

GENTEEL

GENTEEL DRESS for CHILDREN.

Muslin or Stormont frocks; drawn sleeves, or short
 with plaited lace; caps with feathered flowers,
 angles, &c. the hair flowing behind, or curled round the
 face.

COUNTRY DANCES.

DINDIN'S FANCY.

RIGHT hands across round, left hands back again,
 cross over second couple, lead up to the top and
 off, hands four round at bottom, right and left at

PLEYEL'S RONDO.

1st lady turn 3d gentleman—1st gentleman turn 3d lady
 1st lady allamande right and left with 2d gentleman;
 the same time the 1st gentleman allemandes with 2d
 lady—set 3 and 3 top and bottom—same sideways—hands
 round back again—lead outfides.

The ORATORS.

1st and second couple change sides—change back again,
 right hands across, half round and back again, lead down
 middle, up again into the 2d couples place; allemande.

POWDERHAM CASTLE.

Cast off two couple, up again; lead down the middle,
 again, turn contrary corners; lead outfides.

DOVER PIER.

1st and 2d couple foot in and right hands across half
 round; foot it and left hands back again; cross over and
 in your partner; right and left.

The HAUNTED TOWER.

Foot it and change sides back again; lead down the middle, up again into the 2d couple's place; allemande.

BATH FROLIC.

Cast off 2 couples and up again; cross over 2 couples turn your partner in the middle; lead up to the top and cast off 1st couple right and left.

BATTLE of PRAGUE.

1st, 2d, and 3d gentlemen take hands and go round behind the ladies; the ladies the same; cross over and turn your partner; right and left.

The SQUALL.

1st couple set to 2d lady, and hands 3 round, set the 2d gentleman and hands 3 round; lead down the middle, up again; allemande.

HEATHEN BAYS.

1st lady set to the 2d gentleman, and turn 3d gentleman—1st gentleman set to 2d lady, and turn 3d lady, and remain in the 3d couple's place—set 3 and 3 top and bottom and turn partners—set 3 and 3 sideways and turn your partner.

The ANDROMEDA.

1st and 2d couple foot it and half right and left; foot half right and left back; lead down the middle, up again. Le Pouffette with the top couple.

FRENCH

FRENCH LIBERTY.

The 3d lady takes hands and dance round the 3d gentleman, and the 3d gentleman do the same—lead down two couple, up again and cast off—hands 6 round.

Le CAMP de MARS.

1st couple set to the 2d lady, but not turn; set to 2d gentleman but not turn; lead down the middle, up again and cast off; allemande.

La BELLE HALBIMANDE.

1st couple set to the 2d lady and hands 3 round; set the 2d gentleman and hands 3 round; lead down the middle, up again; right and left at top.

MARIANNE.

1st and 2d couple set and change sides; set and change sides back again; lead down the middle and up again, and cast off; allemande.

The VOLUNTEER.

1st lady set to 2d gentleman and turn; 1st gentleman set to 2d lady and turn; cross over 1st couple and turn to their partner; right and left at top.

HAVERING BOWER.

Two 1st couple set to their partners and change sides; again and return to their own places; 1st couple lead down; up again; allemande.

Upon HIGH BIRTH.

TO illustrate my present subject, I begin with the character of Clodius:—Clodius is a person of honour, a scrubby branch of an ancient and honourable stock, which

which for many years has borne neither fruit nor blossom but projected a noxious baneful shade around it, where the sun beams never enter to clear the earth, or produce either food or flower for man or beast. Clodius bears himself high upon account of his honourable birth and title, and never fails to exert an awkward ridiculous superiority whenever he falls in company with wiser or better men than himself. But he has heard that humility is a certain token of good sense and true honour, which he is resolved to shew upon proper occasions, and when the humble fit comes upon him, will crack jokes with his footmen, get drunk with a hackney coachman, or sit in low company, without enquiring into their quality, though he never forgets to resume his superiority, whenever he is conversing with a man of real merit, who can not reckon so many honourable grandfathers as himself. I had once the honour to meet this extraordinary person among other company at a gentleman's table, when the course of conversation, honourable mention was made of a late noble lord, who by a train of meritorious services to his prince and country, had raised himself from an obscure birth and fortune to the dignity of peerage. Clodius took fire at once, all his illustrious blood boiled with indignation, and he insulted his memory with all those expressions of scorn and contempt, which Fools of Distinction usually pour out upon their betters. My friend had patience to hear his string of abusive stories and scurrilous reflections, and then replied, sir, says he, Lord * * * was my friend, and had he been living you durst not have used him at this rate; and to attack his memory with reproachful language is mean and ungenerous, and which I cannot help resenting. The very reflections you have made upon the obscurity of his birth and fortune, are the highest compliment you can make to his personal merit, which in spite of those disadvantages could

effectually recommend him to the favour of his king and country. The advantages of birth and fortune, on which you set so immoderate a value, are no man's merit, and are as often the lot of a fool as of a wise man; and whenever that is the case, they are so far from doing him honour, that they only serve to make him more egregiously ridiculous, by setting his folly in a more conspicuous point of view. If poor Tray could speak (pointing to the spaniel that stood by him) he might justly boast of a more numerous train of ancestors than the greatest monarch in the universe; he might add too, that none of them had ever degenerated from the dignity of their kind, or disgraced themselves or their family by base and unworthy actions, and yet *he would be but a puppy for a' that*: Tray, sir, give me leave to ask you (what you will think) an odd question, What do you think of *me*? Of you, sir? quoth the *Daf*! You are esteemed by all that know you to be as worthy a gentleman as any in our country. Sir, (said he) I thank you for the compliment, and in return I will let you into a secret. My birth was as obscure and my fortune as mean as that noble lord's whom you have been reproaching upon that account. I was born to no more than the meanest of my servants, but by the blessing of Providence, an honest heart, and a tolerable understanding, you see I am enabled to support a decent figure, and do a great deal of good, with the sincerest benevolence to my fellow-creatures who are so unhappy as to want it: and I have vanity enough to think myself no wit inferior to any man, of what rank or quality soever, who has nothing but an estate and a title to recommend him. I have hardly need to add, that this mistaken advocate for high birth was very glad of an opportunity of waving the subject of the conversation.

As we shall occasionally select such productions of the female Muse, as strikingly combine good sense with poetical beauty, we present our readers with verses on the New Year's Eve, by the late Miss ROCHESTER.

A GAIN the smoothly circling year
Beneath fair skies serene and clear
Completes his gentle round.

Sweet bells in tuneful sounds express

Gay thanks for rural happiness

And months with plenty crown'd.

But yet remains the courteous guest,

Oh! be my grateful thoughts express,

Unmix'd with grief or fear.

Farwell ye seasons; roll away,

I wish not to prolong your stay,

Though age brings up the rear.

Chearful I trust for future good,

The band, which all the past bestow'd,

Nor heed life's shifting scene.

Farwell kind year, that still has blest me

My days with peace my nights with rest,

And leave my mind serene;

Nor yet; but now, impends the stroke

The far resounding midnight clock

Has summon'd thee away.

Go mingle with the countless past,

Till time himself has liv'd his last,

In soft oblivion stay,

But then with smiling grace appear,

Thou blameless grief-unfulfill'd year

Oh! smile once more on me,

And witness that thy Golden hours

Have all been priz'd as summer flowers

By some industrious bee.

THE MARKETING TABLE,

By the POUND, STONE, YARD, &c.

$1\frac{1}{2}d.$			$1\frac{1}{2}d.$			$2d.$			$2\frac{1}{4}d.$			$2\frac{1}{2}d.$			$2\frac{3}{4}d.$			$3d.$		
s.	d.	f.	s.	d.	f.	s.	d.	f.	s.	d.	f.	s.	d.	f.	s.	d.	f.	s.	d.	f.
0	1	10	0	1	20	0	1	30	0	2	10	0	2	20	0	2	30	0	3	00
0	2	20	0	3	00	0	3	20	0	4	20	0	5	00	0	5	20	0	6	00
0	3	30	0	4	20	0	5	10	0	6	30	0	7	20	0	8	10	0	9	00
0	5	00	0	6	00	0	7	00	0	8	00	0	10	00	0	11	00	0	10	00
0	6	10	0	7	20	0	8	30	0	10	00	0	11	10	0	12	00	0	13	00
0	7	20	0	9	00	0	10	20	0	11	20	0	12	30	0	13	40	0	14	00
0	8	30	0	10	20	0	11	30	0	12	30	0	13	40	0	14	50	0	15	00
0	10	00	0	12	00	0	14	00	0	16	00	0	18	00	0	20	00	0	22	00
0	11	10	0	13	10	0	15	10	0	17	10	0	19	10	0	21	10	0	23	10
1	0	20	1	3	00	1	5	20	1	8	10	1	10	20	1	12	30	1	14	40
1	1	30	1	4	20	1	7	30	1	10	20	1	12	30	1	14	40	1	16	50
1	3	00	1	6	00	1	9	00	1	12	00	1	14	00	1	16	00	1	18	00
1	4	10	1	7	20	1	10	30	1	13	10	1	15	20	1	17	30	1	19	40
1	5	20	1	9	00	1	11	30	1	14	20	1	16	30	1	18	40	1	20	50
1	6	30	1	10	20	1	12	30	1	15	30	1	17	40	1	19	50	1	22	00
1	8	00	1	12	00	1	14	00	1	17	00	1	19	00	1	21	00	1	24	00
1	9	10	1	13	10	1	15	10	1	18	10	1	20	10	1	22	10	1	26	00
1	10	20	1	14	20	1	16	20	1	19	20	1	21	20	1	23	20	1	28	00
1	11	30	1	15	30	1	17	30	1	20	30	1	22	30	1	25	30	1	30	00
2	1	00	2	3	00	2	5	00	2	8	00	2	10	00	2	12	00	2	15	00
2	2	10	2	4	10	2	6	10	2	9	10	2	11	10	2	14	10	2	18	00
2	3	20	2	5	20	2	7	20	2	10	20	2	12	20	2	15	20	2	20	00
2	4	30	2	6	30	2	8	30	2	11	30	2	13	30	2	17	30	2	25	00
2	6	00	2	8	00	2	10	00	2	13	00	2	16	00	2	20	00	2	30	00
2	7	10	2	9	10	2	11	10	2	14	10	2	17	10	2	21	10	2	35	00
2	8	20	2	10	20	2	12	20	2	15	20	2	18	20	2	23	20	2	40	00
2	9	30	2	11	30	2	13	30	2	16	30	2	19	30	2	26	30	2	50	00
3	1	00	3	3	00	3	5	00	3	8	00	3	10	00	3	12	00	3	15	00

EXPLANATION.

The Price of any Number of Pounds, Yards, &c. from to 28, is found by Inspection only, in the Column under the Rate, opposite to the Number required. As for Example,

THE MARKETING TABLE

By the POUND, STONE, YARD, &c.

Num.	3 1/4 d.			3 1/2 d.			4 d.			4 1/4 d.			4 1/2 d.			4 3/4 d.			
	s.	d.	f.	s.	d.	f.	s.	d.	f.	s.	d.	f.	s.	d.	f.	s.	d.	f.	
10	3	10	0	3	2	0	3	3	0	4	0	4	1	0	4	2	0	4	3
20	6	2	0	7	0	0	7	2	0	8	0	8	2	0	9	0	0	9	2
30	9	3	0	10	2	0	11	1	0	1	0	1	3	1	1	2	1	2	1
40	1	0	1	2	9	1	3	0	1	4	1	5	0	1	6	0	1	7	0
50	4	1	1	5	2	1	6	3	1	8	1	9	1	1	10	2	1	11	3
60	7	2	1	9	0	1	10	2	2	0	2	1	2	2	3	0	2	4	2
70	10	3	2	0	2	2	2	1	2	4	2	5	3	2	7	2	2	9	1
80	2	0	2	4	0	2	6	0	2	8	2	10	0	3	0	0	3	2	0
90	5	1	2	7	2	2	9	3	3	0	3	2	1	3	4	2	3	6	3
100	8	2	2	11	0	3	1	2	3	4	3	6	2	3	9	0	3	11	2
110	11	3	3	2	2	3	5	1	3	8	3	10	3	4	1	2	4	4	1
120	3	0	3	6	0	3	9	0	4	0	4	3	0	4	6	0	4	9	0
130	6	1	3	9	2	4	0	3	4	4	4	7	1	4	10	2	5	1	3
140	9	2	4	1	0	4	4	2	4	8	4	11	2	5	3	0	5	6	2
150	0	3	4	4	2	4	8	1	5	0	5	3	3	5	7	2	5	11	1
160	4	4	0	8	0	5	0	0	5	4	5	8	0	6	0	0	6	4	0
170	7	1	4	11	2	5	3	3	5	8	6	0	1	6	4	2	6	8	3
180	10	2	5	3	0	5	7	2	6	0	6	4	2	6	9	0	7	1	2
190	1	3	5	6	2	5	11	1	6	4	6	8	3	7	1	2	7	6	1
200	5	0	5	10	0	6	3	0	6	8	7	1	0	7	6	0	7	1	0
210	8	1	6	1	2	6	6	3	7	0	7	5	1	7	10	2	8	3	3
220	11	2	6	5	0	6	10	2	7	4	7	9	2	8	3	0	8	8	2
230	2	3	6	8	2	7	2	1	7	8	8	1	3	8	7	2	9	1	1
240	6	0	7	0	0	7	6	0	8	0	8	6	0	9	0	0	9	6	0
250	9	1	7	3	2	7	9	3	8	4	8	10	1	9	4	2	9	10	3
260	0	2	7	7	0	8	1	2	8	8	9	2	2	9	9	0	10	3	2
270	3	3	7	10	2	8	5	1	9	0	9	6	3	10	1	2	10	8	1
280	7	0	8	2	0	8	9	0	9	4	9	11	0	10	6	0	11	1	0

if the Price of 22 lb. of Meat at Four-pence Three Farthings be wanted: Under four-pence three farthings in the Rate and opposite to 22 lb. you have 8s. 8d. half-penny, which is the just value of the piece of meat.

[JANUARY]

MEMORANDUMS, &c. [Week]

Monday 8

Tuesday 9

Wednesday 10

Thursday 11

Friday 12

Saturday 13

Sunday 14

ECB

J.

RECEIVED

Account of CASH,

PAID

s.

d.

l.

s.

d.

FEBRUARY

MEMORANDUMS &c.

W. 18

Monday 29
Tuesday 30
Wednesday 31
Thursday 1
Friday 2
Saturday 3
Sunday 4

Myr & Bellson
Thompson's Gardens
London

FEBRUARY.

RECEIVED

Account of CASH

PAID

s.

d.

l.

s.

d.

FEBRUARY

MEMORANDUMS, &c.

Week

Monday 5

Tuesday 6

Wednesday 7

Thursday 8

Friday 9

Saturday 10

Sunday 11

Hanna Lane

CEIVED

ACCOUNT OF CASH

PAID

s.

d.

l.

s.

d.

By Cash

36

FEBRUARY

MEMORANDUMS, &c.

[Week

Monday 12

Feb^r 24, 1806

Fridah

Tuesday 13

Wednesday 14

Thursday 15

Friday 16

Saturday 17

Sunday 18

RECEIVED

Account of CASH,

PAID

s.

d.

l.

s.

d.

MARCH

MEMORANDUMS, &c.

(Week 10)

Monday 5

Tuesday 6

Wednesday 7

Thursday 8

Friday 9

Saturday 10

Sunday 11

RECEIVED |

Account of CASH, |

PAID

s.

d.

d.

s.

d.

farther on 36

[MARCH]

MEMORANDUMS. &c.

[Week 11]

Sunday 18
Saturday 17
Friday 16
Thursday 15
Wednesday 14
Tuesday 13
Monday 12

Came to Oxford
Mar 27
1717

[illegible]

[MARCH]

MEMORANDUMS, &c.

[Week 12]

Monday 19

Tuesday 20

Wednesday 21

Thursday 22

Friday 23

Saturday 24

Sunday 25

[APRIL]

MEMORANDUMS, &c.

[Week 1]

Monday 2

Tuesday 3

Wednesday 4

Thursday 5

Friday 6

Saturday 7

Sunday 8

CEIVED

Account of CASH,

PAID.

s.

d.

l.

s.

d.

[APRIL]

MEMORANDUMS, &c.

[Week 1]

Monday 9

Tuesday 10

Wednesday 11

Thursday 12

Friday 13

Saturday 14

Sunday 15

CEIVED

Account of CASH,

PAID

s.

d.

l.

s.

d.

APRIL:

MEMORANDUMS, &c.

[Week]

Monday 16

Tuesday 17

Wednesday 18

Thursday 19

Friday 20

Saturday 21

Sunday 22



E

[MAY]

MEMORANDUMS, &c.

[Week 2]

CEIV

5.

Monday 14

Tuesday 15

Wednesday 16

Thursday 17

Friday 18

Saturday 19

Sunday 20

Cold home in
the day

CEIVED

Account of CASH.

PAID

s.

d.

l.

s.

d.

[JUNE;

MEMORANDUMS, &c.

[Week

CRIV

5.

Sunday 3
Saturday 2
Friday 1
Thursday 31
Wednesday 30
Tuesday 29
Monday 28

JUNE.

RECEIVED

Account of CASH,

PAID

s.

d.

l.

s.

d.

[JUNE]

MEMORANDUMS, &c.

[Week

Monday 11

Tuesday 12

Wednesday 13

Thursday 14

Friday 15

Saturday 16

Sunday 17

IVED

Account of CASH,

PAID.

s.

d.

.

ss

d.

[JULY]

MEMORANDUMS, &c.

[Week 27]

CEI

3.

Monday 2

Tuesday 3

Wednesday 4

Thursday 5

Friday 6

Saturday 7

Sunday 8

RECEIVED

Account of CASH,

PAID

s.

d.

l.

s.

d.

[JULY]

MEMORANDUMS, &c.

[Week 1]

Sunday 15
Saturday 14
Friday 13
Thursday 12
Wednesday 11
Tuesday 10
Monday 9

CEIV

3.

CEIVED

Account of CASH.

PAID

5.

d.

4

5.

d.

[JULY]

MEMORANDUMS, &c.

[Week 30]

Monday 23

Tuesday 24

Wednesday 25

Thursday 26

Friday 27

Saturday 28
Sunday 29

AUGUST,

MEMORANDUMS, &c.

[Week 3]

Monday 30

Tuesday 31

Wednesday 1

Thursday 2

Friday 3

Saturday 4

Sunday 5

AUGUST.

RECEIVED

Account of CASH,

PAID.

s.

d.

l.

s.

d.

AUGUST, MEMORANDUMS, &c. [Week 33]

Sunday 19
Saturday 18
Friday 17
Thursday 16
Wednesday 15
Tuesday 14
Monday 13

REC
l.

RECEIVED

Account of CASH,

PAID

l. s. d.

l. s. d.

AUGUST

MEMORANDUMS, &c.

(Week 34)

Re

Monday 20

Tuesday 21

Wednesday 22

Thursday 23

Friday 24

Saturday 25

Sunday 26

1750

RECEIVED

Account of CASH,

PAID

s.

d.

l.

s.

d.

[SEPTEMBER] MEMORANDUMS, &c. [Week 15]

Sunday 2
Saturday 1
Friday 31
Thursday 30
Wednesday 29
Tuesday 28
Monday 27

Wm. Harding born 1794

SEPTEMBER.

[illegible]

[SEPTEMBER]

MEMORANDUMS, &c.

[Week 36]

Rac

/.

Monday 3

Tuesday 4

Wednesday 5

Thursday 6

Friday 7

Saturday 8

Sunday 9

RECEIVED

Account of CASH.

PAID

l. s. d.

l. s. d.

SEPTEMBER, MEMORANDUMS, &c. [Week 37]

Monday 10

Tuesday 11

Wednesday 12

Thursday 13

Friday 14

Saturday 15

Sunday 16

RECEIVED

Account of C A B H,

PAID.

<i>l.</i>	<i>s.</i>	<i>d.</i>
-----------	-----------	-----------

$$l. \quad | \quad s. \quad | \quad d.$$

[SEPTEMBER]

MEMORANDUMS, &c. [Week 38]

Monday 17

Tuesday 18

Wednesday 19

Thursday 20

Friday 21

Saturday 22

Sunday 23

Rz

1.

[illegible]

[SEPTEMBER] MEMORANDUMS, &c. [Week 39]

Monday 24

Tuesday 25

Wednesday 26

Thursday 27

Friday 28

Saturday 29

Sunday 30

*Thomas Moulton Deposition
Two days September 27, 1900*

<u>l.</u>	<u>s.</u>	<u>d.</u>
-----------	-----------	-----------

<i>l.</i>	<i>s.</i>	<i>d.</i>
-----------	-----------	-----------

OCTOBER

MEMORANDUMS, &c.

| Week 40

OCTOBER.

Monday 1

Tuesday 2

Wednesday 3

Thursday 4

Friday 5

Saturday 6

Sunday 7

under bellcoast a yard
Quarter Long

RECEIVED |

Account of CASH,

| PAID

s. d.

l. s. d.

OCTOBER

MEMORANDUMS, &c.

Week 41

Monday 8

Tuesday 9

Wednesday 10

Thursday 11

Friday 12

Saturday 13

Sunday 14

To make a salve for a wound.

Bee Wax and Sweet oil mixed
together they are a very little pressed
while cooking you take as much as will
be made a Ring.

[illegible]

Monday 15

Tuesday 16

Wednesday 17

Thursday 18

Friday 19

Saturday 20

Sunday 21

RECEIVED |

Account of CASH.

PAID

l. s. d.

l. s. d.

[OCTOBER]

MEMORANDUMS; &c.

[Week 41]

Monday 22

Tuesday 23

Wednesday 24

Thursday 25

Friday 26

Saturday 27

Sunday 28

NOVEMBER

MEMORANDUMS, &c.

Week RECEIVED

Monday 29

Tuesday 30

Wednesday 31

Thursday 1

Friday 2

Saturday 3

Sunday 4

NOVEMBER.

3.

RECEIVED | ACCOUNT OF CASH,

PAID.

s. d.

l. s. c.

NOVEMBER

MEMORANDUMS, &c.

Week 4

Monday 29

Tuesday 30

Wednesday 31

Thursday 1

Friday 2

Saturday 3

Sunday 4

NOVEMBER.

RECEIVED	Account of CASH,	PAID.
----------	------------------	-------

I.

d.

8

2

2

[NOVEMBER]

MEMORANDUMS, &c.

[Week 45]

RE

Monday 5

Tuesday 6

Wednesday 7

Thursday 8

Friday 9

Saturday 10

Sunday 11

Butter 22 lbs

1/2 Pound Tea

1 lb Sugar

1/2 Pound Butter

RECEIVED |

Account of Cashy

| PAID

s. d.

l. s. d.

Yours to receive

1793

1794

1795

NOVEMBER

MEMORANDUMS. &c.

[Week 47]

Monday 19

Tuesday 20

Wednesday 21

Thursday 22

Friday 23

Saturday 24

Sunday 25

[illegible]

[DECEMBER]

MEMORANDUMS, &c.

[Week 4]

Monday 26

Tuesday 27

Wednesday 28

Thursday 29

Friday 30

Saturday 1

Sunday 2

DECEMBER.

REIVED

Account of C A S H,

PAID.

[illegible]

[DECEMBER]

MEMORANDUMS, &c.

[Week]

Monday 10

Tuesday 11

Wednesday 12

Thursday 13

Friday 14

Saturday 15

Sunday 16

26

RECEIVED

Account of CASH,

PAID.

1.	2.	3.	4.
----	----	----	----

1.	2.	3.
----	----	----

К 3

[DECEMBER]

MEMORANDUMS, &c.

[Week 51]

Monday 17

Tuesday 18

Wednesday 19

Thursday 20

Friday 21

Saturday 22

Sunday 23

adieu thou Object of my Love & Desire, I
 would have been but all my just Request
 might be happy in the Glories of Death, I Death
 with his sad and cruel Death me I have in his
 embrace I should forget my Passion and
 never more my unrequited Love

RECEIVED |

Account of CASH,

| PAID

l. s. d.

l. s. d.

scribes them Object of my Labour & Service etc

Sunday 10
Saturday 29
Friday 28
Thursday 27
Wednesday 26
Tuesday 25
Monday 24

Mary have had 100

RECEIVED

Account of CASH,

PAID

s.

d.

l.

s.

d.

Handwritten text, likely a date or description, mostly illegible due to fading.

Handwritten text, likely a date or description, mostly illegible due to fading.

Handwritten text, likely a date or description, mostly illegible due to fading.

Handwritten text, likely a date or description, mostly illegible due to fading.

Handwritten text, likely a date or description, mostly illegible due to fading.

Handwritten text, likely a date or description, mostly illegible due to fading.

Handwritten text, likely a date or description, mostly illegible due to fading.

Handwritten text, likely a date or description, mostly illegible due to fading.

SongThe Guardian Angles

Guardian Angles now protect
 Send ah Send the youth I Love
 Deign O'fupid to Direct me
 Lead me thro the myrtle grove
 Bore my Sights Soft floating air
 Say I Love him to Despire
 Tell him tis for him I grieve
 For him alone I wish to live

2

mid Secluded Dells I'll wander
 Silent as the Shades of night
 near some bubbling rill, near
 where he first had blest my sight
 there to keep the night away
 there to wait in sight the day
 There for youth the whole

RECEIVED

Account of CASH,

PAID

s.

d.

l.

s.

d.

MEMORANDUMS AT THE END OF THE YEAR.

Spent be my Life long
 been to Bless. with much
 Eye Pity for my inmate dear
 mine the sweet toil to count
 distress. Some Love widows
 Slightly heart to cheer

then at the Period of my
 earthly woes. Some guardian
 Angels tend my dying bed
 some faithful friend my
 eye lids gently close
 some weeping watch
 the tear an hidden shed

Ann Keating

Monday 31

Con
 mea
 last
 ry
 fo a
 and

ULES

For
 shill
 for o
 and
 mile,

For
 and
 wait
 one
 an h
 for c

I. T
 or ti

. A
 ten

Th
 is f
 goe
 m;
 is co

Correct LIST of HACKNEY-COACH FARES;
 measured to the *full Extent*, (according to the
 last Act of Parliament) from the Stands to every
 Part of the Town, disposed on a *New Plan*,
 so as to give every Fare that can be required,
 and to prevent Imposition from the Coachmen.

Rules to be observed respecting HACKNEY COACHES.

For the *ground*; --- For one mile and a quarter one
 shilling. Two miles, one shilling and sixpence;
 for one half mile further, two shillings and sixpence,
 and so on, *increasing SIXPENCE for every half*
mile, as provided by act of parliament.

For one day of twelve hours, fourteen shillings
 and sixpence. For three quarters of an hour's
 waiting, one shilling; between that and an hour,
 one shilling and sixpence. Between an hour and
 an hour and twenty minutes, two shillings; and
 for every twenty minutes after, sixpence.

1. The coachman may refuse to take for the ground
 or time,

2. A hackney Coachman is not obliged to go above
 ten miles out.

The fare is computed from the stand, if the coach
 is fetch'd from a stand, all the ground the coach
 goes out of the way to take up, is to be reckoned
 in; but if the coach is not on a stand, then the fare
 is computed from the place the coachman takes up at.

Those who use this list will observe, 1. That the fares are computed from the stands, which are ranged in alphabetical order, and that the price set down includes the full extent. Thus every shilling fare is calculated for the extent of a mile and a quarter; three quarters more is the extent of the eighteen-penny fare, and so forth, according to what has been already explained, the whole being regulated by the late act of parliament, commencing on the 1st of August, 1786.

2. Where no particular part of a place is mentioned, any part of it is meant.
3. Where the place is mentioned in this manner, *Broadway, Dartmouth street*, it intends only to the end of *Dartmouth-street*, in the *Broad-way*, not up the street.

The following abbreviations must be observed; *st.* stands for street; *la.* for lane; *ro.* for road; and *ch.* for church.

<i>Aldersgate Street Stand,</i>		<i>Broadway, Dartmouth st.</i>	
to		Westminster infirmary	
I Slington church	1 6	Whitechapel Redlion st.	1 6
— meeting	1 6	London hospital	1 6
Holborn, St. Giles's	1 6	St. Margaret's hill	1 6
St. Ann's, Soho	2 6	Newington B. turnpike	2 6
Piccadilly, Devonsh. ho.	2 6	London prentice, Hoxton	2 6
Hyde park corner	2 6	Hare at Hoxton	2 6
Oxford ro. St. Giles's end	1 6		
Marybone	2 6		
New church, strand	1 0		
Hungerford market	1 6		
Westminster, college st.	2 6		

Aldgate, to

The Globe, Mile end
Ratcliffe highway, New
Gravel lane

Ratcliffe cross	1 6	Whitechapel church	3 0
St. George's ch. Borough	1 0	Viſtualling office	3 0
Newington Butts, this		Ratcliffe high w Prin. ſt.	3 6
ſide the turnpike	1 6	Ratcliffe cross	4 6
Hooked Billet, Hoxton	1 0	Shoreditch hollywell la.	2 6
Smithfield bars	1 0	Westminſter bridge	1 6
lington turnpike	1 6	Smithfield ſheep pens	1 6
Clerkenwell	1 6	Barbican farther end	1 6
leet-ſt. end of the mark.	1 0		
New church, ſtrand	1 6	<i>Bank See Royal Exchange.</i>	
end of Bridge-ſt. Westm.	2 6		
St. James's ſq. Pall-mall	2 6	<i>Biſhopsgate Church to</i>	
Devonſh. ho. Piccad.	3 6	Hoxton workhouſe	1 0
Nightsbridge, any part	4 0	Old ſtreet church	1 6
Stutton Garden end	1 0	Goswell-ſt. turnpike	1 6
Red-lion-ſt. Holborn	1 6	St John's ſt. Wood's cloſe	1 0
Oxford road, Dean-ſt.	2 6	Clerkenwell	1 6
— New Bond-ſt.	3 0	Holborn, Red lion ſt.	1 6
		St. Giles's church	2 0
<i>St. Ann's, Soho, to</i>		Oxford road, Duke ſt.	3 0
Nightsbridge	2 0	St. Clement's, Strand	1 6
Marybone gardens	1 6	Strand, York buildings	2 0
Byburn turnpike	1 6	Piccadilly, St. James's ſt.	2 6
Stewagehouſe, Weſtminſter	1 0	Piccadilly, Hamilton ſt.	3 0
Weſtminſter infirmary	2 6	Weſtminſter infirmary	2 6
Milbank	1 6	Chelſea college	4 0
Edgate-ſt. church	1 0	Milbank	2 6
Edge row, Tower royal	1 6	King's Bench	1 0
George's ch. Borough	2 6	Mile-end turnpike	1 6
Tower	2 6	Ratcliffe highway, Old	
Stewage	1 6	Gravel lane	1 6
Leapſide, Mercer's hall	1 6	Ratcliffe cross	1 6

Biſhopsgate ſtreet. ARTILLERY LANE Stand is
 at one Furlong, or one eighth of a mile from this, and
 may very eaſily be reckoned by this, by adding or ſubſtract-
 ing that diſtance.

Bloomsbury Square, to

Marybone church	1 6
Tyburn turnpike	1 6
Piccadilly, Bond street	1 0
Piccadilly, Hamilton-st.	1 6
Knightbridge halfway house	2 6
Westminster hall	1 6
Westminster Abbey	1 6
Westminster infirmary	2 0
Old street church	1 6
Old-st. road, Pittfield-st.	1 6
Mansion house	1 6
Whitechapel, Blue boar	2 0
Prince's sq. Rate. highw.	2 6
Bishopsgate-st. Artil. la.	2 0
Fenchurch-st. Mark-la.	1 6
London brid. Tooley-st.	2 0
Dockhead	2 6

Buckingham-Gate, to

Strand, Half-moon-st.	1 6
Fleet-st. Chancery-lane	2 0
Cornhill, Birchin-lane	3 0
Whitechapel bars	3 6
Threadneed. st. Finch l.	3 0
Bishopsgate-st. Spital-sq.	3 6
Cannon-st. Nicholas la.	3 0
Tower-st. Water-lane	3 6
St. Martin's la. New st.	3 6
Haymarket, Pantion-st	1 6
Pailmall, St. Alban's st.	1 6
Piccadilly, Devonsh. ho.	2 0
Turnpike, St. Geo. fields	1 0

Charing Cross to

St. Paul's school	1 6
Royal Exchange	1 6

London hosp. Mile end	3
Rosemary-la New Exch.	2
Rate. highw. Cannon-st.	3
Limehouse church	4
Watling-st. Old change	1
Cannon-st. Clement's la.	1
Horslydown, St. John's church	2
Grange ro. Long lane	3
Coleman-st. Bell alley	1
Hoxton Lond. prentice	3
Shoreditch church	3
Chelsea water works	1
St. Geo. ch. Borough	2
Knightbridge	1
Tyburn turnpike	1
Tottenham co. turnpike	2
Marybone church	3
Newgate-street	1
Goswell-street, Old st.	1
Hatton wall	1
Islington turnpike	2
Islington, back lane	2

Cheapside Conduit, to

Hungertord market	1
Parliament-st. Bridge st.	1
Buckingham gate	1
Pailmall, D. of Cumber.	1
Piccadilly, Harb-street	1
Knightbridge chapel	3
St. Giles's pound	2
Tottenham court turnp.	2
Paddington, Red lion	2
British Museum	1
Islington, blue last	1
Islington, Justice Har-	1
vy's wall	1

Shadwell church	3 0	Ratcliffe highway, St.	
St. Magnus ch. Lond. br.	1 6	George's church	1 6
St. George's ch. Borough	2 0	Ratcliffe high. Cockhill	2 0
Coleman-street	1 0	Hoxton, White hart	1 6
Tabernacle	2 0	Clerkenwell green	1 6
Hoxton	2 6	Goswell st. Compton st.	1 6

From Conduit Street End,

Bond-street, to		Islington	2 0
Knightbridge, Smith's		Newington butts turnp.	1 6
floor-cloth warehouse	1 6	Dockhead	1 6
Strand, New church	1 0	Strand, Surry-street	1 6
Fleet-street	1 6	Ditto Halfmoon street	1 6
Leadenhall st. Lime st.	2 6	Piccadilly, Devonsh. ho.	2 0
Whitechap. Red lion st.	3 6	Hyde park corner	3 0
Ratcliffe highway, Old		Broadway, Westminster,	2 0
Gravel lane	4 0	Buckingham gate	3 0
Westminster Abbey	1 6	Holborn, Dean street	2 0
The Asylum	1 6	St. Giles's pound	2 0
Westminster infirmary	2 0	Oxford ro. King's arms	2 0
Chelsea water works	2 0	-----	
London bridge	3 0	From Covent Garden, Char-	
Tooley st. burying groun.	3 6	street, to	
Holborn hill	1 6	The Mansion house	2 0
Smithfield, Long lane	2 0	Aldgate church	2 0
Clerkenwell-green	2 0	Ratcliffe highway, New	
Islington, wheat sheaf	2 6	Gravel lane	3 0
Old st. ro. Bunhill row	2 6	Ratcliffe cross	4 0
Hoxton square	3 6	Bpsgate st. Devonshire st.	2 0
Shoreditch church	3 6	London stone, cannon-st.	1 6
Newgate st. Warwick la.	2 0	Tower-st. Water lane	1 6
Bpsgate st. Devonsh. st.	2 6	Tooley st. church	2 0
Shoreditch turnpike	3 6	Grange ro. the Artichoke	2 0
		Newington butts	2 0
		Aldersgate-street,	1 6
		Moorfields, Chitwell-st.	1 6
		Hoxton workhouse	2 0
		Piccadilly, Downing st.	1 6
		Knightbridge	2 0

From Cornhill End, next
Leadenhall street, to
Mile end turnpike 1 0

Cavendish sq. Holles st.	1 6	Old palace yard, Abing-	
Marybone church	2 6	don buildings	1 6
Westminster, college st.	1 6	Abbey	1 6
Broadway, Westminster	2 0	Chelsea waterworks	2 6
Pimlico turnpike	2 6	Hither corner of St.	
-----		James's square	1 6
Finchburgh Street, Mark Lane		Piccadilly, Dover st.	1 6
to		Knightbridge	2 6
Mile end, the Globe	1 6	Oxf. ro. Rathbone place	1 6
Ratcliffe highway, Old		Borough, New goal	1 6
Gravel lane	1 6	Whitechapel	1 6
Ratc. highw. Cockhill	2 0	Wellclose-sq. Rosem. la.	1 6
Wapping, Execut. dock	1 6	Shadwell church	2 6
Hoxton square	1 0	Old st. ro. Pitfield st.	1 0
Ditto workhouse	1 6	Hoxton, the hare	2 0
Newington butts turnp.	1 6	Shoreditch	1 6
Bermondsey st. St. Mary		Over Blackfriars bridge	
Magdalen's church	1 6	the 1 & half m. stone	
Fetter lane end, fleet-st.	1 6	in the Greenwich ro.	1 6
Southampton-st. Strand	1 6	1 & half m. stone New-	
Piccadilly, Dover st.	2 6	ington church	1 6
Ditto Downing st.	3 0	Ditto in the Vauxh. ro.	1 6
New road, Shepherd and		Ditto. in the Lamb. ro.	1 6
Shepherdes	1 0	Ditto, Westm. bridge ro.	1 6
Ditto, New river	1 6	-----	
Broadway, Dartmouth st.	2 6	Fleet-Street, * Fetter Lane	
Westminster infirmary	3 0	end to	
Holborn, Brook-street	1 6	Westminster hall	1 6
Bloomsbury, Southam. st.	1 6	Millbank	2 0
Oxf. ro. Blenheim st. ps.	2 6	Broadway, Westminster	1 6
Smithfield	1 0	St. James's palace	1 6
-----		Piccadilly, Duke-street	1 6
Fleet Street, Fleet Bridge		Ditto, Downing-street	1 6
to		New Bond-street, Gros-	
Parliament st. Privy gar.	1 6	venor st.	2 0

* This Stand is in the verge of the court,

Oxford ro. Wardour st.	1 6	Moorgate	1 0
Leadenhall-st. Lime-st.	1 0	Islington, the Angel	2 6
Whitech. Red lion st.	1 6	Holborn, Fetter-lane	1 6
East Smithfi. Maypole	1 6	-----	
Bishopsgate-st. South-		Gracechurch-street, to	
Sea house	1 0	Newington butts church	1 6
Shoreditch church	1 6	Dockhead	1 0
Moorfields, Chiswell st.	1 0	Mile end turnpike	1 6
Holywell mount	1 6	Ratc. highw. Cannon st.	1 0
Hoxton, Sir Geo. Whitm.	2 6	Ratc. highw. Cock hill	1 6
Borough. Marshf. prison	1 0	Wapping, Execut. dock	1 6
-----		Hoxton	1 0
St. George's Church, Borough,		New road, Shepherd and	
to		Shepherdess	1 0
Bishopsg. st. Artillery la.	1 6	New road, New river	1 6
Shoreditch new turnp.	1 6	Norfolk-street, Strand	1 6
Whitechapel bars	1 6	Strand, Hungerf. mark.	2 0
End of Leman-street,		Piccadilly, Dover-street	3 0
Rosemary lane	1 6	Hyde park corner, Ha-	
Old Gravel la. Ratcliffe		milton street	3 6
highway	2 6	Dartmouth st. Westm.	2 6
Dockhead	1 6	Buckingham gate	3 0
Turnpike, Westm. brid.	1 0	Holborn, Red lion st.	1 6
Bridge-street end, New		St. Giles's church	2 0
Palace yard	1 6	Clerkenwell green	1 6
Buckingham gate	2 6	-----	
St. James's palace	2 6	Guildball, See King Street.	
Piccadilly, St. James's sch.	2 6	-----	
Hanov. sq. hither corner	3 0	Holborn, Hatton Garden	
Piccadilly, Downing st.	3 0	End, to	
Oxford road, end of		Oxford ro. Berwick-st.	1 0
Rathbone place	3 0	Ditto, Duke-street	1 6
St. Paul's church yard	1 6	Marybone church	2 0
St. John's st. Hick's hall	1 6	Piccadilly, Air street	1 6
Goswell st. bars	1 6	Ditto, White horse	1 6

1 0	Bruton sr. Berkeley-sq.	1 6	Islington, Blue last	1 0
2 6	Whitehall, Privy garden	1 0	-----	
1 6	Broadway, Westminster	2 0	From Holborn, Red lion	
	Islington Spa	1 0	Street end, to	
1 6	Whitechapel	1 6	Oxford ro. Nibb's pond	1 0
1 0	Whitechapel ro. school	2 0	Berkeley sq. Brudenel st.	1 6
1 6	Tower st. Mark la.	1 6	St. James's st. Piccadilly	1 6
1 0	Ratcliffe highway, Vir-		Hamilton street, Hyde	
1 6	ginia street	2 0	park corner	2 0
1 6	Borough, Tooley st. end	1 6	Westminster hall	1 6
1 0	Blackman st. Flying hor.	1 6	Broadway, Westminster	2 0
1 0	Bishopsg. st. Artillery la.	1 6	East India house	1 0
1 0	Shoreditch, Hollywell la.	1 6	Whitechapel church	2 0
1 6	Moorfields	1 6	Viſtualling office	1 6
1 6	Hoxton, Lond. prentice	2 0	Great St. Helens	1 6
2 0	-----		Shoreditch, Black dog	2 6
3 0	Holborn, Gray's Inn Gate, to		Monument	1 6
3 6	Oxford ro. Poland st.	1 0	St. Margaret's hill	1 0
3 6	Ditto, Duke-st.	1 6	Coleman-st. buildings	1 0
3 0	Piccadilly, St. James's st.	1 6	Whitcross st. Chiswell st.	1 6
3 0	Hyde park, Park-lane	1 6	-----	
1 6	Westminster hall	1 6	Holborn, End of Queen street,	
2 0	Broadway, Westminster	1 6	Lincoln's Inn-fields, to	
1 6	Leadenhall-street	1 6	Berkeley sq. Bruton st.	1 6
et.	Whitechapel church	2 0	Piccadilly, St. James's ch.	1 6
len	Minories	2 0	Ditto, Downing st.	2 0
1 0	Ratcliffe highw. Fox la.	2 6	Westminster college st.	1 6
1 6	Ratcliffe, horse ferry	3 6	Ditto, Dartmouth st.	1 6
2 0	St. Margaret's hill	2 0	Ditto, infirmary	1 6
1 6	Tooley street	1 6	Cornhill, Bank st.	1 6
1 6	South Sea house	1 6	Whitechapel church	2 0
1 6	Shoreditch	2 6	Rosemary la. Leman st.	2 0
	Chiswell st. Grub st.	1 6	Ratcliffe highway	2 6
	Moorfields, Hog-lane	1 6	Redcross st. Beech lane	1 6
			Old street church	1 6
			Lond. stone, Cannon st.	1 0
			Tower st.	2 0

Bishopsgate st. spital sq.	2 0	The Globe, Hatton Gar.	1
Lond. bridge, Tooley st.	1 6	Holborn, Queen street	2
-----		End of Oxendon street	2
Hyde Park Corner, to		Piccadilly, Dover street	3
Kensington, the 1 and		Fleet-street Fetter lane	1
half mile stone	1 6	Craig's court, Ch. r. cr.	2
Parliament street, Privy		Westminster hall	3
garden gate	1 6	Pimlico turnpike	4
Broadway, by Pimlico	1 6	Smithfield, Pye corner,	1
Ranchagh	1 6	Aldersgate street church	1
Vauxhall	4 6	Cheapside, Queen street	2
King's Bench	3 0	Old st. road, Pitfield st.	1
Oxford road, Poland st.	1 0	Hoxton, the Hare	1
Mary bone church	1 6	Shoreditch	1
St. Ann's, Soho	1 6	Moorfields, Chiswell st.	1
Market st. Bloomsbury	2 0	Camomile st. Broad st.	1
Smithfield stand	2 6	Whitechapel church	1
Strand, Halfmoon st.	1 6	Ratcliffe highway	3
Ditto, Essex street	1 6	Shadwell church	3
Cheapside, Friday street	2 6	St. George's ch. Borough	3
Leadenhall st. (market)	3 0	Newington Butts road	3
Whitechap. ro. Lond. hos.	4 6	Tooley st. bury. ground	2
Lombard street	3 0	Grange road, Long lane	3
East Smithfield, Night-		-----	
ingale lane	3 6	St. James's Palace, to	
Shadwell church,	4 0	Knightbridge	1
Watling st. bread-st.	2 6	Tyburn turnpike	1
London bridge, St. Mag-		Marybone church	2
nus church	3 0	Lincoln's inn fields, D.	
Bpsgate st. Gr. St. Helen's	3 0	of Newcastle's	1
Moorfields, the mall	3 0	Gray's inn gate	1
-----		Holborn, Brook street	1
Islington Stand, to		Chiswel st. Whitecross st.	2
Newington green	1 6	Moorfields, Queen-st.	3
Gray's-inn-la. batt. brid	1 6	Fleet st. Fetter lane	1
The next turnpike	1 6	St. Paul's church yard,	
Marybone church	4 0	Ludgate street	1
Lissum green	4 6		

ower st Water lane	2 6	Cannon st. Nicholas la.	1 6
oolley st. church	2 6	Custom house	1 6
oolley st. stoney lane	3 0	Tooley st. Lond. bridge	1 6
lackman street, horse		Aldersgate st. long lane	1 6
and groom	2 0	Chiswell st. Moorfields.	1 6
Whitechapel church	3 0	Hoxton, Lond. prentice	2 0
itto, ro. prison	3 0		
ast Smithfield, Night-			
ingale lane	3 6	King Street, Cheapside, Guild-	
rescot st. Leman-st.	3 6	ball, to	
atchliffe cross	4 0	Hoxton, Lond. prentice	2 0
psgate st. Artill. lane	2 6	Coldbath fields, Small	
pitallfields, church st.		Pox hospital	1 6
Brick lane	3 6	Bloomsbury, Southam. st.	1 0
roadway, Petty France	1 0	Oxford ro. Poland st.	2 0
uckingham gate	1 0	Exeter exchange	1 0
anelagh walk	1 6	Charing cross, Spring	
illbank	1 6	gardens	1 6
		Westminster infirmary	2 6
		Piccadilly, Halfmooon st.	2 6
James's Street End, See		Davies st. Berkeley sq.	2 6
Piccadilly, Bond Street		Whitechap. ro. Lon. hos.	1 6
End.		Ratcliffe highway, Vir-	
		ginia street	1 6
Catharine Street End, to		Ratc. highw. Shad. ch.	1 6
Piccadilly, Charles st.	1 0	King's Bench	1 6
Knightbridge	2 0	Vauxhall gardehs	3 0
college st. Westminster,		Marybone gardens	3 0
hither end	1 0		
Westminster infirmary	1 6		
New Bond street, Gros-			
venor street	1 6	Kensington Stand, to	
Grosvenor square, South		Knightbridge, the Fox	1 6
Audley street	1 6	Piccadil. White horse st.	2 6
Marybone church	1 6	Strand, Villers street	2 6
Mansion house	1 6	St. Clement's, Strand	3 6
ldgate	1 6	Cheapside, Conduit	4 0
atchl. highw. Can. st.	2 6	Finch lane, Cornhill	4 0
psgate st. Artill. la.	1 6	Whitechapel church	3 6
		Ratcliffe highway	4 6

Ratc. highw. cross	5 6	Buckingham gate	3
Coleman st. Armourer's hall	3 6	St. James's palace	3
Crooked la. Cannon st.	3 6	Piccadilly, Halfmoon st.	3
Tooley st. bury. ground	5 0	New Bond st. Brook st.	3
Shoreditch	4 6	Grange road	1
Upper Brook st.	2 0	Dockhead	1
Cavendish square	1 6	East Smithfi. Maypole	1
Soho, St. Ann's	2 0	Ratc. highw. west end	1
St. Giles's, Drury lane	3 0	Whitechapel church	1
Cow lane, Hosier lane	4 0	Shoreditch church	1
Old st. Goswell street	5 0	Hoxton, crooked billet	1
Hoxton	4 6	Moorfields	1
The Admiralty	2 6	Fleet st. Mitre court	1
Westminst. bridge over	2 6	Strand, Halfmoon st.	1
Angel, Blackman st.	4 0	Newg. st. Butcherhall la.	1
Long lane	4 6	Holborn, Fetter lane	1
College st. Westminster	3 6	St. Ann's, Soho	2
Gatehouse, Westminst.	3 0	-----	
-----		Marlborough Street, near Po	
St. Margaret's Church, West-		land-street, to	
minster Abbey, to		Hyde park corner	1
Chelsea water works,		Old Palace yard, Abing-	
public house	1 6	don buildings	1
Chelsea college	2 0	Westminster infirmary	2
-----		Marybone	1
For the rest, See <i>Westminster</i>		Holborn, Fleet market	1
<i>Hall</i> , which is exactly the		St. John st. Aylsbury st.	1
same.		Cheapside, Friday st.	2
-----		Whitechapel	3
St. Margaret's Hill, Bo-		Rag fair, Church lane	3
rough, to		Fleet street, Fetter lane	1
Newing. butts, Westm. ro.	1 0	St. Paul's church yard	
Westm. bridge turnpike	3 0	Paul's chain	2
Vauxhall	1 6	Borough, St. Thomas's	2
Bridge st. Channel row	2 6	Redcross st. Beech lane	2
		Bishopsgate st. Spital. sq.	

<i>Minories Stand, to</i>			<i>Oxford Road, Bond Street</i>		
<i>Ratcliffe highway, School</i>			<i>end to</i>		
house lane	1	0	Hyde park corner	1	0
Ratcliffe, horse ferry	1	6	Knight's br. King's arms	1	0
Mile end watch house	1	0	Drury lane playhouse	1	0
Shoreditch church	1	6	Holborn, Fleet market	1	6
Old street church	1	6	St. John street turnpike	2	6
Aldersgate-street bars	1	0	Cornhill, Birchin lane	2	6
Clerkenwell	1	6	Whitechapel, the Crown	2	6
Fleet-st. Salisbury court	1	0	Rosemary la. Leman st.	3	0
Exeter 'Change	1	6	The Admiralty	1	0
Westminster Abbey	2	6	Westmin. Dartmouth st.	1	0
Broadway, Petty France	3	0	Strand, Villiers street	1	0
St. James's S. Park place	2	6	——— Essex street	1	6
Piccadilly, Downing st.	3	0	Cheapside, Friday street	2	6
Smithfield, Long lane	1	0	Budge row, Walbrook	2	6
Holborn bridge	1	0	Cannon st. Crooked la.	3	0
Red lion-st. Holborn	1	6	King's bench	4	0
Oxford ro. Newman st.	2	6	Threadneedle st. Broad st.	3	0
North-gate, Blackman. st.	1	0	Shoreditch, Dirty lane	3	0
Dockhead	1	0	Old st. ro Ironmonger ro.	3	0
Wapping, Execution dock	1	0	— — — — —		
———			<i>Oxford Road, Blenheim</i>		
<i>Moorgate, to</i>			<i>Steps, to</i>		
Hoxton workhouse	1	0	Paddington	1	0
New road, the Angel	1	0	Hyde Park corner	1	0
St. Martin's church	1	6	Westminster hall	1	0
Holborn, Chan'ry lane	1	0	———, Petty France	1	6
St. Giles's, King's head	1	6	Tottenham court	1	0
Oxf. ro. Knibb's pound	2	6	Holborn, Brook-street	1	0
Whitechapel turnpike	1	0	Clerkenw. watch-house	1	6
Ratcl. high w. Cannon st.	1	0	Smithfield, Long lane	1	0
St. Andrew's church	1	6	Old st. road, City road	2	6
St. George's church	1	0	Newgate street, St. Mar-		
Strand, St. Clement's	1	0	tin's le grand	1	6
Longerford market	1	6	Leadenhall-st. the lamps	2	6
Piccadilly, Clarges st.	2	6	Bp's gate st. Artillery la.	2	6
Westminster infirmary	2	6	Strand, St. Clements ch.	1	0

Fleet-street, market	1 6	Milbank	1
Cannon st. Gracech. st.	2 6	Buckingham gate	1
Tower-st. Mincing lane	3 0	St. George's fields turnp.	1
-----		Temple bar	1
St. Paul's Church yard, to		St. Paul's Ludgate st.	1
Horse guards, Whitehall	1 0	Leadenhall st. Billiter la.	2
Old palace yard, Abing-		Whitechapel church	3
don buildings	1 6	Holborn, Brook street	1
Gatehouse	1 6	Smithfield, Long lane	1
Chelsea water works	2 6	Pitfield street, Old street	2
Ranelagh house	3 0	Newgate st. Warwick la.	1
Haymarket, hither end	1 0	Bishopsgate-st. Houndsd.	2
Piccadilly, Arlington st.	1 6	Spitalfield's church	3
Knightbridge, Duke of		Minories, Rosemary la.	3
Rutland's	2 6	Ratcliffe highway, New	
St. Giles's pound	1 0	Gravel-lane	4
Oxf. ro. Blenheim steps	1 6	Ratcliffe cross	5
Islington, the 3 hats	1 0	Tooley-st. Bridge yard	2
----- church	1 6	Horsleydn, St. John's ch.	3
Whitech. Red lion st.	1 0	-----	
London hospital	1 6	Ratcliffe Cross, to	
Victualling office	1 0	Victualling Office	1
Ratc. highw. Princes st.	1 6	Fenchurch st. London st.	1
Ratcliff horse ferry	2 6	Ludgate st. Old Bailey	2
Shoreditch turnpike.	1 0	Strand, Essex street	3
Bethnal green	1 6	Admiralty	4
Doghousc bar	1 0	Gatehouse	5
Hoxton, London prentice	6	Pimlico turnpike	5
Yorksh. grey, Blackm. st.	1 0	Haymarket, Panten-st	4
Newington butts church	1 6	Houndsditch, Gravel. la.	1
Vauxhall gardens	2 0	Shoreditch ro. the Axe	2
Barn-by st. Sto e bridge	1 0	Hoxton, Lord. prentice	2
Grange ro. the Artichoke	1 6	St. George's church	2
-----		Leadenhall st. Lime st.	1
Piccadilly, Bond Street end,		Newgate	3
to		Holborn, Brook street	3
Knightbridge	1 0	Oxf. ro. Ratibone place	4

Ratcliffe Highway, Old Gra-	Dockhead	1 0
vel lane end. to	St. Mary Magd. Bermond.	1 0
Fenchurch st. Mark lane	Grange road, the horns	1 6
St. Mary Axe church	Hoxton, crooked billet	1 0
Mercer's hall	----- Sir Geo. Whitmore's	1 6
St. Clement's church	Mile end turnpike	1 6
Strand, Villier's street	Ratcl. highw. Cannon st.	1 6
Westminster, College st.	Shadwell church	1 6
St. James's st. Park place	---	
Piccadilly, Dover street	Shoreditch Church, to	
--- Hamilton street	Lond. bridge, the middle	1 0
London bridge	St. Geo. church, Borough	1 6
King's bench	Cheapside, Old Change	1 6
Dockhead	Ludgate hill, Bell-savage	1 6
Bishopsgate church	-----	
Spittlefield's church	Smithfield Stand, to	
Shoreditch, Hog lane	Islington church	1 0
Moorgate	St. Giles's church	1 0
Smithfield, Cow lane	Oxford ro. Blenheim steps	1 6
Holborn, Gray's inn	Broad st. Carnaby market	1 6
St. Giles's pound	Hungerford market	1 0
Ethnal-green watch ho.	St. James's palace	1 6
-----	Soho, Gerard st.	1 0
Royal Exchange, to	Piccadilly, Duke street	1 6
Strand, New church	Parliam. st. Channel row	1 6
Charing cross	Pimlico turnpike	2 6
Piccadilly, Downing-st.	Whitechapel bars	1 6
Nightbridge chapel	Whitech. ro. Lond. hos.	1 6
Filbank	Welleclose square	1 6
Roadway, Petty France	Mineries, Haydon yard	1 0
Duckingham gate	Ratcliffe cross	2 6
Holborn, Vine Tavern	Borough, George inn	1 0
St. Giles's pound	King's bench	1 6
Oxford road, Duke st.	Turnpike, Vauxhall	2 6
Long acre, James-st.	Tooley st. Battle bridge	1 6
Berkenwell	-----	
Islington, Star & Garter	Temple Bar, to	
Newington turnpike	Piccadilly, St. James's st.	1 6
	M 2	

Davies st. Berkeley sq.	1 6	Piccadilly Downing st.	3 6
Hyde-park corn. Park st.	1 6	Gatehouse	2 6
Gatehouse	1 0	Westminster infirmary	3 6
Broadway, Petty France	1 6	King's bench	1 0
Chelsea water-works	2 6	Dockhead	1 0
Oxford road, Poland st.	1 0		
Tyburn road, North Aud		<i>Westminster Hall, to</i>	
ly street	1 6	Chelsea waterworks	1 0
Clerkenwell	1 0	1 & half m. stone, Vaux. ro	1 0
Moorfields, Chiswel st.	1 0	Do. in the Greenwh. ro.	1 0
Old st. road, Pitfield st.	1 6	Do. in the ro. to Lon. br.	1 0
South sea house	1 0	St. George's church	1 0
Shoreditch church	1 6	Vauxhall	2 6
Leadenhall st. Billiter la.	1 0	Hyde park corner	1 0
Whitechapel, Red lion st.	1 6	New Bond st. Brook st.	1 0
Minories, Rosemary la.	1 6	Tyburn turnpike	1 0
Ratcliffe highway, Old		Red lion square	1 0
Gravel lane	2 6	Holborn, Gray's inn	1 0
London bridge, St. Mag-		Mitre court, Fleet st.	1 0
nus church	1 0	St. Paul's church yard,	
Borough, Old prison	1 6	Ludgate st.	1 0
Tooley st. Battle Bridge	1 6	Aldgate	2 6
Turnpike, Vauxhall	2 6	Whitechapel, Lond. hos.	3 6
		East Smithfield Maypole	3 6
<i>Tower Hill, to</i>		Shadwell church	4 6
Ratcliffe highway, Old		Bishopsg. st. Artillery la.	2 6
Gravel lane	1 0	Shoreditch, Holywell la.	3 6
Mile-end turnpike	1 0	London bridge, Tooley st.	2 6
Shoreditch church	1 0	Tower st. water lane	2 6
Moorfields, Chiswel st.	1 0	The Tower	3 6
Smithfield, Duck lane	1 0		
Spowhill, four lamps	1 0	<i>Westminster Abbey,</i>	
Holborn, Gray's inn	1 6	See St. Margaret's Church,	
Oxford road, Poland st.	2 6		
Fleet st. Fetter lane	1 0	<i>Whitechapel Church, to</i>	
Strand, Halfmoon st.	1 6	Hoxton, Lond. prentice	1 0
Piccadilly, St. James's st.	2 6	Newgate st. St. Martin's	
Duke st. Grosvenor sq.	3 0	le grand	1 0

3	Holborn, Brook st.	1 6	Marlborough st.	1 0
2	Oxf. ro. Rathbone place	2 6	Oxf. ro. Knibb's pound	1 6
3	Bond-st. Oxford road	3 0	Holborn, Hatton garden	1 0
1	St. Paul's school	1 0	Hatton garden, Hockley	
1	Fleet st. Salisbury court	1 6	in the hole	1 0
	Strand, St. Martin's la.	2 6	Ludgate st. Creed lane	1 0
	Piccadilly, Air street	3 0	Bowchurch, cheapside	1 6
1	Parliam. st. Channel row	3 0	Whitechap. Red lion st.	3 0
01	St. George's ch. Borough	1 0	Minories, Rosemary la.	2 6
1	Ratcl. high w. Cock hill	1 0	Wellclose square	3 0
1	-----		1 & half m stone, Vaux. ro.	1 0
1	Whitehall, to		Do. in the Greenw. ro.	1 0
2	Pimlico turnpike	1 0	Do. in the ro. to Lon. b.	1 0
1	Ranelagh walk	1 6	Vauxhall	1 0
1	King's bench	1 0	Budge-row, Walbrook	1 6
1	Greyhound, Borough	1 6	Tower	2 6
1	Knightbridge chapel	1 0	Shoreditch, Holywell la.	2 6

* Chairmen to go one mile for one Shilling, and one Mile and an half for eighteen-pence. Their Fares may be calculated by referring to the rates of Hackney Coachmen.

A TABLE of the RATES of WATERMEN.

	Oars.	Scul.
To Greenwich or Deptford from St. Olave's	1 6 0	9
To Wapping-dock or Rotherhithe stairs, } from St. Olave's or Billingsgate	0 6 0	3
To Limehouse from ditto	1 0 0	6
Over the water below London bridge	0 6 0	3
All the stairs between London bridge and } Westminster	0 6 0	3
from London bridge to Vauxhall	1 0 0	6
from Paul's wharf to Lambeth	0 8 0	4
from Whitehall to Lambeth	0 6 0	3
To Chelsea or Wandsworth	1 6 0	9
Over the water between London and West- } minster bridge	0 4 0	2

ORIGINAL POETRY.

INVOCATION TO HYMEN.

THE wish of Love's bespoke the dawn
 And Larks their matins sing aloud;
 Aurora's curtains half undrawn,
 Are seen thro' yonder gold fring'd cloud.

Then Hymen come, for thou alone,
 Canst full delight to love impart;
 Two hands by thee must yet be one,
 Tho' they're already one in heart.

The garlands wait of choicest flowers,
 Come then, and Cupid's call obey;
 Oh! haste to crown our fflive hours,
 And brighten more this joyous day.

The priests await thee at thy porch,
 The flames impatient wish to rise;
 Don't linger here to light thy torch,
 Go, light it at Melissa's eyes.

Thus, trifling here thou would'st not stay,
 Wer't thou but warm'd with half this fire;
 Nor yet can mortals brook delay,
 When urg'd by Love's supreme desire.

Fly Hymen, fly, nor loiter so,
 The gentle Coran's pangs assuage ;
 He counts the moments as they go,
 Each minute now he thinks an age.

Melissa too, reclines her head ;
 On thee, in silence vents her blame ;
 Her cheeks are doubly ting'd with red,
 With anger and ingenuous shame.

The Turtles on the altar mourn,
 To find their fates defer'd so long,
 And Cupid now enrag'd bath sworn
 That Hymen shall repent their wrong.

Venus, contracts her beauteous brow,
 And with her angry son accords ;
 No rites hereafter to allow,
 But mutual plight of lover's words.

Then will thy name be hence unknown,
 And ruin all thy Temples take,
 And while thy statues are o'erthrown,
 Truth will the sacred domes forsake.

Then while is reverenc'd thy name,
 And some esteem thee yet divine ;
 Redeem thy swift-declining fame,
 And Coran and Melissa join.

So shall fair Order still maintain,
 Her empire in this happy land ;
 And Peace and Concord ever reign,
 A firm indissoluble band.

SINCERITY

SINCERITY; address'd to MIRA.

THE Muse no compliment to Mira pays,
 The maid has sense, and scorns deceitful lays;
 As when some fopling trims his tinsel vein,
 And *Angel, Goddess* glitter in each strain!
 She ne'r is known the sing-song to rehearse,
 But treats alike the poet and his verse;
 And if these Bards will still to wit pretend,
 And will her shape, her various charms commend,
 Resentment then no more she can restrain
 But either smiles contempt, or frowns disdain:
 Her piercing mind such moderation sways
 That she scarce listens to a friend's true praise;

But what unhappiness from flatt'ry flows!
 Let many a nymph in mournful strains disclose;
 From fond Belief, unceasing sorrows rise,
 Lothario flatters, and Calista dies.
 What various evils must the nymph betide,
 Who harbours in her breast that traitor pride!
 Too sure to fall from innocence and bliss,
 No peace her lot, she sinks in shame's abyss.

Sincerity! to thee all praise is due,
 Firm in thy paths in all thy dealings true;
 Who venerating thee, preserve their fame
 All honest praise with justice then may claim.
 Strait are thy paths, Sincerity! from Pride,
 And Folly's labyrinths alike they guide.

Then Flattery be dumb!—Henceforth the fair,
 Shall learn of thee and misery to beware,
 Shall Truth and Candour to their bosoms take,
 And Mira's conduct their example make.
 Pause then, ye nymphs, e'er the connubial band,
 Confine your steps to Hymen's doubtful land;
 Who fawns in Courtship, should your fears create
 The cringing Courtier makes the sternest mate
 Whose end obtain'd, to all your merits blind,
 Or scorns your person, as you'd scorn his mind.

Upon the Seat of a DRUID.

O DRUID! to thy fairy grove
 E'er Fancy lead my steps again,
 To view the scene where early love
 And harmless mirth began their reign;
 I'll urge the owner of thy shade,
 Whose goodness no cessation knows,
 To raise a tomb where thou art laid,
 And deck the scene of thy repose:
 And near the spot where thou art found
 Shall stray the silver waves of Dee,
 And ev'ry breeze that murmurs round,
 Shall bend the grass that grows o'er thee.
 And there the sweetest lark shall sing,
 And there the proudest osiers wave,
 And there the meekest flow'rets spring
 In beauty o'er thine honour'd grave:
 And there the gentle muses frame
 The softest strains of tender thyme,
 To save from cold neglect thy name,
 Thro' periods of remotest time.

SONNET TO DELIA.

HEALTH to the nymph, whom these sequester'd meads,
 These still seclusions oft' invite to stray,
 The sphere-born muse, the partner of her way,
 And whom the cherub, contemplation leads
 At breaking dawn, or when mild Eve recedes,
 To change her saffron stole for rust: t grey;
 And the tir'd breezes sleep among the reeds
 That on the rivers murmur'ing margins play:
 Such is my Delia!---and to her the lay
 Of woody chorister's surpassing sweet,
 And the arch'd t'eer, that dubious make the day,
 And the wild flow'rs, for rural maidens meet;
 If such for me, the nymph would deign to wear,
 No common chaplet should adorn her hair.

ENIGMAS for the last Year answered.

ENIGMA I. by PORTIA.

YOU who confess, you hardly know disguise,
 Where lawn or wild waste meet th' admiring eyes
 Or when with crimson glow, the rising sun
 Welcome, begins his radiant course to run;
 Or when that ev'ning with a dewy tear,
 Smiles sweetly thro' th' empurpled hemisphere;
 Or when that Iris, many-hued, is seen,
 Or sapphire blue, or emerald gaily green;
 Or when that painters, o'er the canvass spread
 The living pictures of the mighty dead;
 Or when the poet's inspiration shines,
 And shews his genius in immortal lines;
 Or when the fair on man doth charm impress,
BEAUTY's your name!--the whole doth this express;
 Which no disguise, can from the sight conceal
 Where sense congenial gives the power to feel.

ENIGMA II. by MARIA.

YOUR well-proportion'd body, fashion'd strong;
 Your double head and stature, thick as long;
 T' Enigmatists can't long remain abstruse,
 If right I judge, you're for some martial use;
 Some instrument, and tho' by nature cool,
 Others to animate, a simple tool!
 And hence when struck, 'tis only to engage
 The brave to valour, or the cold to rage.
 And tho' you're honour'd, 'tis for those who dare
 Support your noise and bluster in the war;
 Such is your honour!--wherefoe'er you come,
 All know your name;--the "Spirit-stirring **DRUM.**"

ENIGMA

ENIGMA III. By LAURA.

SINCE you have no form, and are yet a real being,
 Your name and your nature, I thought was worth seeing;
 And since never enjoy'd until that you're lost,
 I presume you're some virtue, or much I am cross'd;
 And if any perception of this kind I share,
 You are something peculiar alone to the fair:---
 I'll allow that your value is truly so high,
 That the wealth of the Indies sometimes cannot buy!
 Then how much you're depreciated when you're sold,
 For some pitiful portion of silver or gold!
 Yet so far from being useless, e'er lost you command,
 Or love, or esteem, riches, honours, or land;
 But since when disgrac'd, none of these you can claim,
 VIRGINITY only, it seems is your name.

ENIGMA IV. By MIREMUS.

YOUR light head so giddy, likewise your one hand
 By which you are risen is clear,
 And proves you some engine for services plan'd;---
 Without power to move you appear.

And your ribs too, they seem to be pullies and wheels,
 And tho' foodless, near dainties you're pen'd,
 Not the least pity for you there's no one e'er feels;---
 And tho' menials a hand to you lend.

'Tis only to force you, your work to pursue,
 'Cause you should not from service recoil;
 And the drink that you squeek for, 'tis certainly true,
 Is at most, but a few drops of oil.

And yet dragging your chain you can never gain ground,
 And a maid-servant's meant by a woman,
 Who sets you a going---Your name I'll be bound
 Is a JACK!---For a Gill's not so common.

ENIGMA

ENIGMA V. by PHILARTUS.

TORN from the dark and hollow womb of earth,
 Supposes that a metal is your name;
 And that your service constitutes your worth,
 With those who for their use your form may frame.

And as you are familiar with the fair,
 And gladly own the pressure of their hands;
 Your tribe must be domestic;—one might swear,
 Such in the kitchen and the parlour stands.

Owning to chimney corners you retire,
 Is full enough, tho' no more had been said;
 No merit that! for station'd by the fire,
 You are a **POKER** with a brazen head.

NEW ENIGMAS for the Year 1791

ENIGMA I. by CORVUS.

WHEN Sol was laid in Thetis lap,
 To take his usual Evening's nap,
 By Cynthia's light I ventur'd forth,
 And saw a Creature in the north.
 Erect upon two legs it walk'd,
 It eat, it drank, it sung it talk'd,
 It nearer drew, and soon I found
 It wisdom had, and judgment sound;
 But what must still appear more odd
 It ne'er was made by hand of God.
 Then if you'll have the name of Wits,
 Say what this dark Enigma fits.

ENIG

ENIGMA II. by ERWIN.

TO Orient climes my pristine state I owe,
 Descended from some goddess here below,
 With secret raptures I inspire mankind,
 By me the dead t' th' living tell their mind;
 I make the deaf to hear, the dumb to speak
 In French or Latin, Hebrew or in Greek;
 In awful silence tell the lover's grief,
 Express his passion or implore relief.
 My happy influence thro' the world is known,
 The great, the learn'd, the wise my merits own,
 Still on the dang'rous seas I often roll,
 Attend my courteous friends from pole to pole;
 Without my aid all commerce would be dead,
 And learning soon recline her laurell'd head.
 We now describ'd my qualities and fame,
 And you, kind reader, must resolve my name.

ENIGMA III. By RURALIS.

IN Gothic tow'rs and palaces I dwell,
 And deep recesses of the hallow'd cell;
 In gloomy caves where never man appear'd,
 Or cares to trust himself, my voice is heard;
 Amongst hollow rocks, I take my airy flight,
 My form secluded still from mortals sight.
 Led by the offspring of the human mind,
 I to the world an instant passage find;
 In short the space of time my life can boast,
 And in one moment in another lost.
 Once a Nymph was sporting on the plains,
 The pride and glory of the neighbouring swains,
 All cross'd in love, I left my native glade
 My form consum'd, and dwindled to a shade.

ENIGMA IV. By SYLVUS.

IN numerous forms on my outside I wear,
 Yet only one in my inside I bear;
 Sometimes in good, sometimes in evil case,
 I all that's witty, or that's wise embrace.
 Sometimes a heap of ornaments adorn,
 At other times an ornament I scorn,
 Small is my worth, as stands my owner's case,
 Yet I obedience and submission grace.
 With kings and lords 'tis known I oft resort,
 Yet I'm most humbled when at church or court;
 I'm several colours, which I sometimes change
 For th' same more lively—yet don't think it strange,
 I'm the most headstrong of the dressing kind,
 Declare my name, and your reward you'll find.

ENIGMA V. By ELIZA.

A FIELD or garden fill'd with fruit,
 To me can give but little root;
 Yet give me but a proper ground,
 And then to thrive I'm always found.
 But what may cause some consternation,
 Oft' while I grow I change my station.—
 With men and brutes, I am in common,
 But take most pride in man and woman;
 And as I would my place express,
 I sometimes do assist in dress;
 And oft' accommodate a dwelling
 Or furniture;—my name I'm telling!
 I'm often by most artists us'd,
 With lime or water too infus'd;
 Or shew an object to an hair;
 To find my name you'll now prepare,
 And long you need not search in vain,
 For in these lines you read it plain.

NEW SONGS sung at VAUXHALL GARDENS
in the Year 1791.

I LOO HIM DEARLY.

Sung by Miss LEARY.

N A fault in him I canna find,
He speaks sa kind and fairly,
As he alone can please my mind,
For troth I loo him dearly.
Troth I loo him dearly.

For he alone, &c.

Sweetly on the pipe he plays,
And sings sa fast a ditty;
While round my ewes, are seen to graze,
To scorn him were a pity;
To him I vow I'll be sincere,
And ever speak him fairly,
For in my heart I must declare,
In troth I loo him dearly.

For he alone, &c.

My mither and my daddy too,
May scold indeed and tease me,
But I've a right to chuse my Joe,
The only one to please me;
Loved wi him, I am inclin'd,
To morrow morning early,
And then baith aw my kin and kind:
Will see I loo him dearly.

For he alone, &c.

DIE AN OLD MAID.

Sung by Mrs. ADDISON.

WHEN I liv'd with my grannam on yon little green
 As good an old woman as ever was seen,
 She oft' read me lectures of prudence and care,
 And bade me of all things of men to beware;
 Said she, they will flatter, and lie and deceive,
 And you're lost, my dear Rose, if you dare to believe;
 I thought it was strange, and indeed was afraid,
 It would be my hard fortune to die an Old Maid.

Die an Old Maid, &c.

I met with young Colin, one night in the grove,
 He talk'd of the joys and the pleasures of love,
 But my grandmother's lectures so run in my head,
 I could not attend to a word that he said;
 Thought I what a fuss the old women all make,
 I think in my heart they all made a mistake;
 For if every young girl of the men were afraid,
 Why my grannam herself, might have dy'd an Old Maid.

Die an Old Maid, &c.

The next time young Colin his courtship renew'd,
 I candidly own'd that my heart was subdu'd;
 He swore that he lov'd me as dear as his life,
 And if I'd consent, why he'd make me his wife;
 Then beg'd the next morn I'd his wishes fulfil,
 Says I e'en let grandmother scold as she will;
 Of so gentle a swain I can ne'er be afraid,
 And it's better to marry than die an Old Maid.

Die an Old Maid, &c.

The Rose with sweet Fragrance delights.

Sung by Miss MILNE.

THE rose with sweet fragrance delights,
And sweet is the Eglantine breeze;
But in Colin all sweetness delights,
For Colin for ever can please;

Yet now in the wood and sad grove,
I mourn that my joys are no more,
The shepherd is false, yet I love,
He's tickle, yet still I adore.

But now in each wood, &c.

How soft was each note when he sung,
His accents how tender and sweet!
And honey sure drop'd from his tongue,
When my praises the swain would repeat:

But now in each wood, &c.

When he hears my sad knell o'er the lawn,
Perhaps he may shed a fond tear;
Perhaps he may sigh all forlorn,
For Phillis that lov'd him so dear.

Yet now in each wood, &c.

I'M IN HASTE.

A favourite SONG sung by Miss LEARY.

AS cross the fields the other morn,
I trip'd so blythe and gay,
The squire with his dog and gun,
By chance then came that way;
Whither so fast, sweet maid, he cry'd,
And caught me round the waist,
Pray stop a while, dear sir, said I,
I can't, for I'm in haste.

I can't, &c.

You must not go as yet, cried he,
 For I have much to say ;
 Come sit you down, and let us chat,
 Upon this new mown hay,
 I've lov'd you long and oft' have wish'd,
 Those ruby lips to taste,
 I'll have a kiss ; well then said I,
 Be quick, for I'm in haste.

Be quick, for, &c.

But just as I spoke, I saw young Hodge,
 Come thro' a neighb'ring gate ;
 He caught my hand, and cry'd, dear girl,
 I fear I've made you wait ;
 But here's the ring, come let's to church,
 The joys of love to taste,
 I left the 'squire, and laughing said,
 You see, sir, I'm in haste. You see, &c.

Tho' Out of Sight, ne'er out of Mind.

Sung by Mr. DUFFEY.

I.

THE main with darkness mantled o'er,
 The howling tempest blew ;
 Yet dread of seeing thee no more,
 Was all the fear I knew.
 Tho' out of sight, ne'er out of mind,
 Thy sailor always true ;
 Regarded more than waves or wind,
 The sighs of lovely Sue.

H.

But when we met the haughty foe,
 And bullets round us flew ;
 With double strength I gave each blow,
 To merit thee, my Sue.
 Tho' out of sight, ne'er out of mind,
 My heart still fonder grew,
 In fancy's glass, to lovers kind,
 I gaz'd on thee, my Sue.

BANKS OF THE TWEED.

A favourite Scotch Song, sung by Miss LEARY.

JUST when the blooming fragrant spring

Proclaim'd the near approach of May ;

When in the grove the blackbirds sing

Their chearful notes on ev'ry spray :

Young Sandy sought the rural green,

The rustic dance and tuneful reed ;

And Jenny's charms first caught his een

Upon the verdant Banks of Tweed.

She was so fair so blythe a lass,

She danc'd and mov'd like any queen ;

Her smile would May-day morn surpass,

And laughing love was in her een.

From rosy morn to night he'd rove,

And to fast strains he tun'd his reed ;

He sung of bonny Jean and love,

Upon the verdant Banks of Tweed.

The God of Love was Sandy's friend,

And look'd wi' gentle pity down ;

A pointed dart did quickly send,

And made the bonny lass his own.

More fair and dear, since marriage vow,

To her and love he tunes his reed ;

In sweet delights they revel now,

Upon the verdant Banks of Tweed.

I Cou'd not help it, no not I.

Sung by Miss LEARY.

I.

A PLAGUE upon the men, I say !

They'll never leave poor girls alone ;

For teasing, teasing, night and day,

'Till they have won us for their own ;

And yet that women love the men,

'Tis surely folly to deny ;

For nine will answer out of ten,

I cannot help it, No not I.

I told

I told young Edwy 'tother day,
 I never would become a bride;
 But sure he took the certain way,
 To tell me truly that I ly'd!
 First with a kiss, he stop't my breath
 And softly said, "Sweet creature why!"
 And, tho' he squeez'd me most to death,
 I could not help it, No not I.

Well, what d'ye think at last I said?
 I never shall forget, I swear,
 "I tell you plain, I'll never wed,
 "So teaze me now, fir, if you dare!"
 But oh, he kiss'd me then so sweet,
 And look'd so charming in my eye!
 I vow'd at church the youth to meet,
 I could not help it, No not I.

The SAILOR'S PLEASURE.

Sung by Mr. DARLEY.

WHILE high the foaming surges rise,
 And pointed rocks appear,
 Tho' thunders rattle thro' the skies
 The sailor knows no fear.
 In storms and winds
 His duty minds,
 And oft below,
 They chearful go,
 To reef or steer as 'tis design'd,
 Nor fears nor dangers fill his mind.

The signal for the line is made,
 The haughty foes in fight,
 The bloody flag's aloft display'd,
 And face the dreadful fight;
 Each minds his gun,
 Nor duty shun;
 And oft below, &c.

And now the dreadful thunder's o'er,

The sky is clear again,

We toss the can to those on shore,

While we are on the main;

To Sal and Sue

Sincere and true,

The grog goes round,

With pleasure crown'd.

In war or peace alike you find

'Tis honour fills the sailor's mind.

And oft' below, &c.

MY SHEPHERD GONE AWAY.

OH! tell me gentle nymphs and swains,

Pa's'd my dear Damon o'er your plains?

Oh! cheer with hope my lonely way,

I seek my love that's gone astray.

Leads he his flock along the mead,

Or does he seek the cooler shade,

Oh teach a hapless maid the way,

To find her shepherd gone astray.

Observe, ye fair, the truant swain,

A manly softness crowns his mien;

Adonis was not half so fair,

And when he sings 'tis heav'n to her.

Ye nymphs! the sweets of Freedom prize,

And shun the witchcraft of his eyes;

Fly from his eyes, nor stay too long,

To hear his soft enchanting song.

The LADY'S ESSAYIST.

No. III.

As it is one professed design to expose or correct whatever is outre in taste, so far as it is connected with fashion, or polite amusement, we cannot suppose this subject more pertinently described than in the following paper.

THE MISTAKES OF AN UNFASHIONABLE MAN.

I AM a country gentleman, and a few weeks since received an invitation to come to London; and as I could not

not resist so pleasing an opportunity, I reconciled myself to late hours, and other inconveniences which my friend had given me some idea of, by supposing it would be amply recompensed by the wit and politeness of the society into which I was to be introduced.—I pictured to myself the charms of elegant company, where friendship is heightened by the powers of brilliant conversation, and accordingly I hastened with pleasure to a place of such great expectations; when, to my great surprise sir, I found myself among people who had different customs, and different language to my own! as different from mine as that of the Africans! For on being invited to tea with a large party, upon entering the room, as I had all my eyes about me, as we say, I observed a young gentleman shove his arm against him who sat next him, and in an audible whisper, say, *Twaddle!* It then occurred to me that this was a ceremony when any one entered, to call the attention of the company, who might be engaged in talking: resolving not to be behind hand in this custom, and to shew the quickness of my apprehension, when the lady of the house made her appearance, instead of paying my respects to her, I cried out with a loud voice, *Twaddle!* you may easily suppose the effect of this, the lady was covered with confusion, while the company thinking it an insult, things began to wear a very serious aspect:—I was directly sensible of my fault; and as it struck me that I had mistaken a man's name for etiquette—I immediately made up to the gentleman whom the other had called *Twaddle*, and begged his pardon for making use of his name in that abrupt manner.—A loud peal of laughter now broke forth from every corner of the room, an explanation ensued, and mirth and good humour was again restored.—I now thought to make amends for this *faux pas* by a reserved silence the rest of the evening, and to derive much entertainment from the discourse of the company, flattering myself that nobody would possibly propose any thing to one who had given such unequivocal proof of his ignorance; but here again I was deceived for a young lady who sat next me, asked if I had read the

last
reco
was
and
gins
and
gine
till
tole
into
the v
liger
lady
retre
self

In
num
recep
coach
turne
put n
portu
dow n
lane,
Signe
I for
and

L
ing he
to-mo

last new novel? Upon my answering in the negative; she recommended it to my perusal, assuring me the *denouement* was perfectly natural. This was to me unintelligible; and to perplex me further, a gentleman nearly opposite beginning to praise a reigning toast, observed she was *divine*, and possessed the true *embonpoint*, for I could not at first imagine what pretensions a frail woman could have to divinity! till allowing for the ardour of a lover I got over it pretty tolerable.—So things went on very well, and I was sinking into a gentle doze, when I overheard an elderly lady say, she was dying with *ennui*—I started at this alarming intelligence, and gravely asked her if she had any advice? The lady stared, the company burst into a loud laugh; and I retreated from a house, where I thought I had made myself perfectly ridiculous.

In fine, sir, during my short stay in town, I made a number of the like mistakes, and being tired with the reception I daily met with, I took a seat in the * * * coach to convey me home again, which I had hardly returned from doing, when I was asked by a lady, if I had put my name down for Signora Squelena; when glad of an opportunity to exult, I answered that my name was indeed put down; but that it was at the Swan with two Necks, in Ladlane, and that the * * * coach was to carry me and not Signora Squelena the next morning into the country.—I forgot to tell you that I mistook an *ipse dixit* for a saddle, and POZ, for a treacle posset!

I am sir, Yours, &c.

An Unfashionable Man.

FORMS of Complimentary CARDS.

LORD Frederick Belville presents his compliments to Lady Morland; requests the favour of introducing her ladyship to the entertainment of the Royal Archers to-morrow at three.

Lady

Lady Morland returns her compliments to Lord Frederic Belville; is highly sensible of his lordship's attention and shall be happy in doing herself the honour intended.

Miss Merton presents her respectful compliments to Miss Ledyard, and requests information of the health of Mr. Burton and family.

Miss Ledyard returns her compliments to Miss Merton is happy to inform her of the good health of Mrs. Burton and family.

Miss Delves's respectful compliments to Miss Verney requests the favour of her company at cards this evening at Sir George Desmond's.

Miss Verney's respectful compliments to Miss Delves will be very happy to avail herself of her polite invitation this evening at Sir George Desmond's.

Miss Corley's compliments to Miss Jermyn; requests the favour of her company to dinner, to-morrow at four.

Miss Jermyn's respectful compliments to Miss Corley is extremely sorry that a pre-engagement prevents acceptance of her obliging invitation.

Mrs. Rinsmore present her compliments to Miss Evelyn will be very happy in her company to Mrs. Montague's rooms to-morrow in the forenoon.

Miss Evelyn returns her compliments to Mrs. Rinsmore will be very happy in accompanying her to Mrs. Montague's rooms to-morrow in the forenoon.

